

Disc 1 Commentary: Victor Rose tells John Arcand about each tune.

Disc 1, Track 1 – *Buffalo Hunt Reel*

That tune, we can call it the *Buffalo Hunt Reel*. It was played by Joe Pratt. That's where I learned it from, and I like it.

Disc 1, Track 2 – *Bluebird Waltz*

That one's the blue bird, the *Bluebird Waltz*. \*hums tune\* I learned that one from Leonard really, but it's George Delorme's tune.

Disc 1, Track 3 – *Le Trombe*

That was George Delorme's tune, but Harry Delorme sang it for me, and that's how I learned it and then I got a little help from May. She was May Delorme. Leonard didn't remember too much of that tune but that's how I learned. And I got May to sing it for me too. So we tried to make a tune between the three of us and that's about it. "Le Trombe, Le Trombe, Le Trombe," that's what Harry Delorme said three times.

Disc 1, Track 4 – *John Ross Waltz*

That's the *John Ross Waltz*. I learned that from John also, and I call it John Ross Waltz or the Ross Waltz.

Disc 1, Track 5 – *Plectrum Waltz*

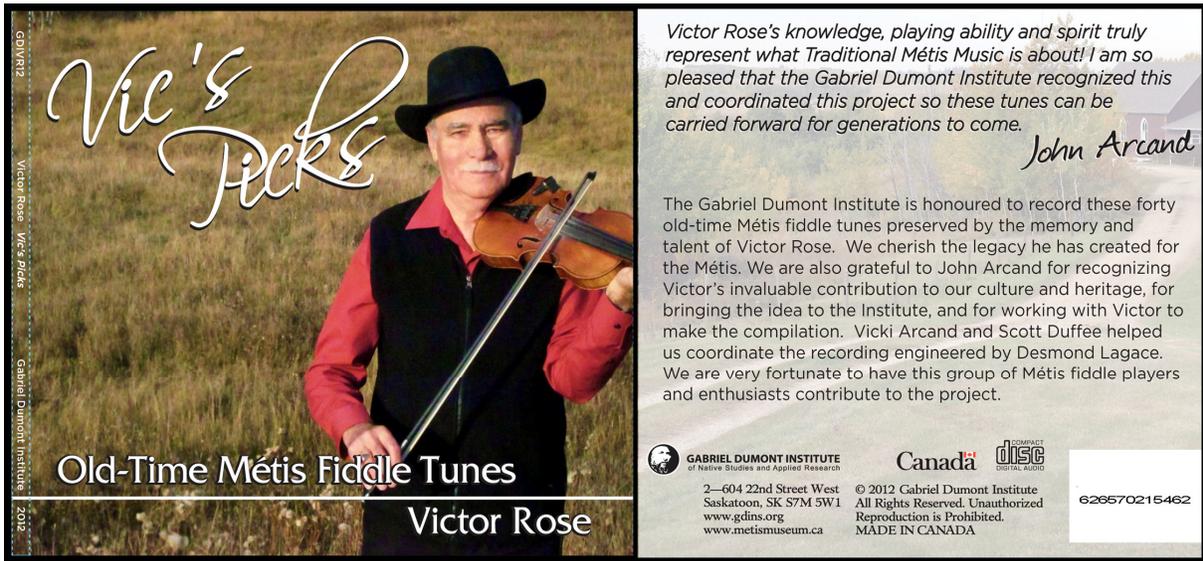
YI learned that tune from John Ross, and I call is the *Plectrum Waltz* because you have to pick it with your finger, and that's about it.

Disc 1, Track 6 – *Drops of Brandy*

John Ross plays that tune. It's *Drops of Brandy*, and that's where I learned it from.

Disc 1, Track 7 – *Joe Pratt's Drops of Brandy*

I learned that *Drops of Brandy* from Joe Pratt, and I hear George Delorme play that also, but I learned it from Joe Pratt.



Disc 1, Track 8 – *Doreen's Reel*

I learned that from a tape recording, and it was played by Emile Spence. There was also another one that was recorded years ago, but I can't think of his name right now, but it's called *Doreen's Reel*, and that's it.

Disc 1, Track 9 – *Red River Cart Reel*

Oh the one you just played is called *Red River Cart Reel* or *The Cart*. I learned that from Joe Pratt from a little piece of recording in an old tape. That's where I got the tune from. That's what it's called, *Red River Cart Reel* or *The Cart*.

Disc 1, Track 10 – *Red-Haired Boy*

It's a little different than the other *Red-Headed Boy*. I call it the *Red-Haired Boy*. It's almost like the *Red-Headed Boy*. I learned that tune from George Delorme, played that tune, and I learned it from Leonard Delorme really and, that's about all I can say about that.

Disc 1, Track 11 – *Long Gone John*

Now I forgot what I was going to say. I learned that from Harry Delorme. He sang it for me, and that's where I learned to play it. I call it the *Long Gone John*.

Disc 1, Track 12 – *JR Jig*

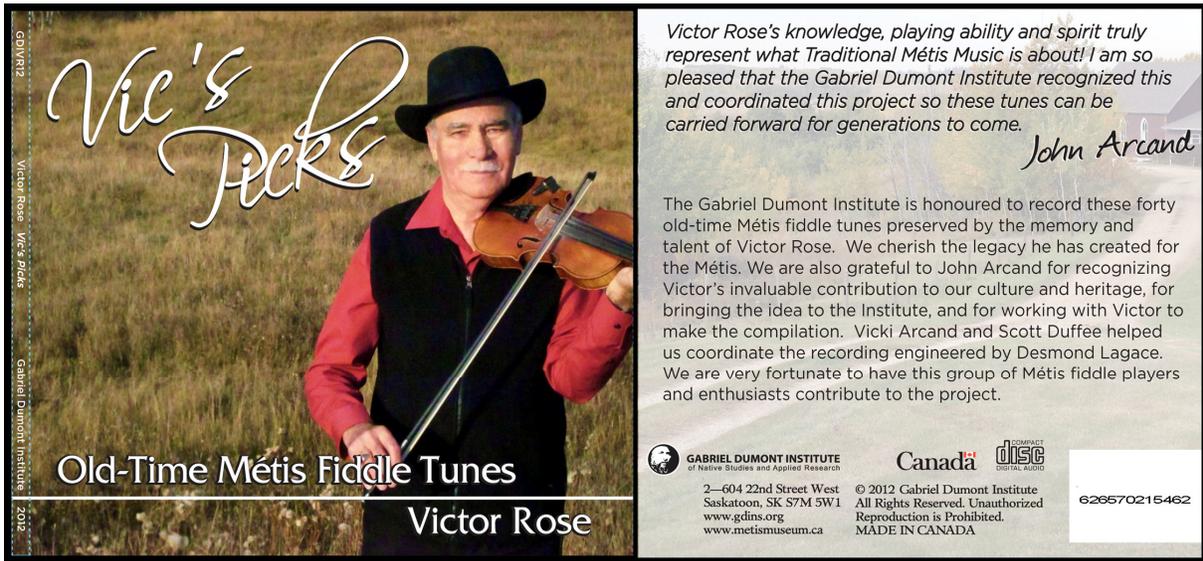
That tune there I call it the *JR Jig* and I learned it from John Ross and that's how come I call it JR. J for John and R for Ross and that's a pretty good old tune.

Disc 1, Track 13 – *Uncle Del's Reel*

That was my uncle, Del Landry's reel. He played that tune, and that's where I learned it from and that's all I can say.

Disc 1, Track 14 – *First Change Jig*

That tune is in the first change called the *First Change*. It was played by John Ross, and that's where I learned it from. I asked him if he knew any first changes, and that's what he played me. So we call it the *First Change, First Change Jig*.



Disc 1, Track 15 – *John Ross Jig*

That's John's, John Ross' tune. That's where I learned it from, and I think it's called the *John Ross Jig*.

Disc 1, Track 16 – *Robin Waltz*

That's a waltz I learned from Leonard Delorme, but it was his father that played that, and we call it the *Robin Waltz*.

Disc 1, Track 17 – *Joe Pratt's Reel*

I call this tune *Joe Pratt's Reel*. He's the one that played it, and I met him in Cold Lake years ago. I was probably in my 20s, but I didn't hear him play there. I learned that from a tape, but I heard him play when I was just very young. I heard him play, but I didn't see him because I had to go to bed.

Disc 1, Track 18 – *Western Plains Jig*

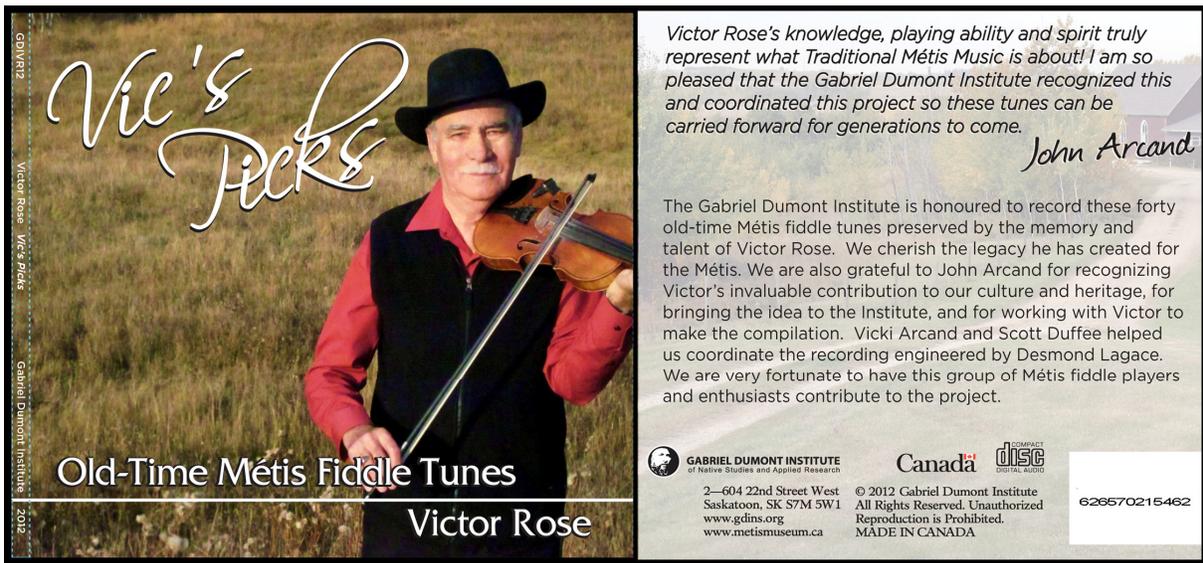
That tune was played by George Delorme. I learned it from Leonard really, and we called it the *Westerns Plains Jig*.

Disc 1, Track 19 – *Lone Lake Waltz*

That's a waltz called the *Lone Lake Waltz*. It was played by Emile Spence. I think he's from Manitoba, but a friend of mine gave me a home-made tape or something like that by the name of Bright, and that's where I got it from.

Disc 1, Track 20 – *Bonnie's Waltz*

That waltz was played by Dennis Delorme, and they call it *Bonnie's Waltz*. Dennis Delorme was a brother to Leonard, but he didn't play too much, he did play a few good tunes, and that's about all I can say.



DISC 2 Commentary: Victor Rose tells John Arcand about each tune.

Disc 2, Track 1 – *Whiskey Before Breakfast*

That's called *Whiskey Before Breakfast*. I think I learned that from my uncle Del, Del Landry. He used to play that, and that's the one I play.

Disc 2, Track 2 – *North South Jig*

They call it the *North South Jig*, but I can't quite remember there was someone that played it in North Dakota also, but it was played in Canada also, and I think it was my uncle that played that.

Disc 2, Track 3 – *Claudia's Waltz*

That waltz is called *Claudia's Waltz*, and it was played by Emile Spence. That's where I learned it from.

Disc 2, Track 4 – *Summer Evening Waltz*

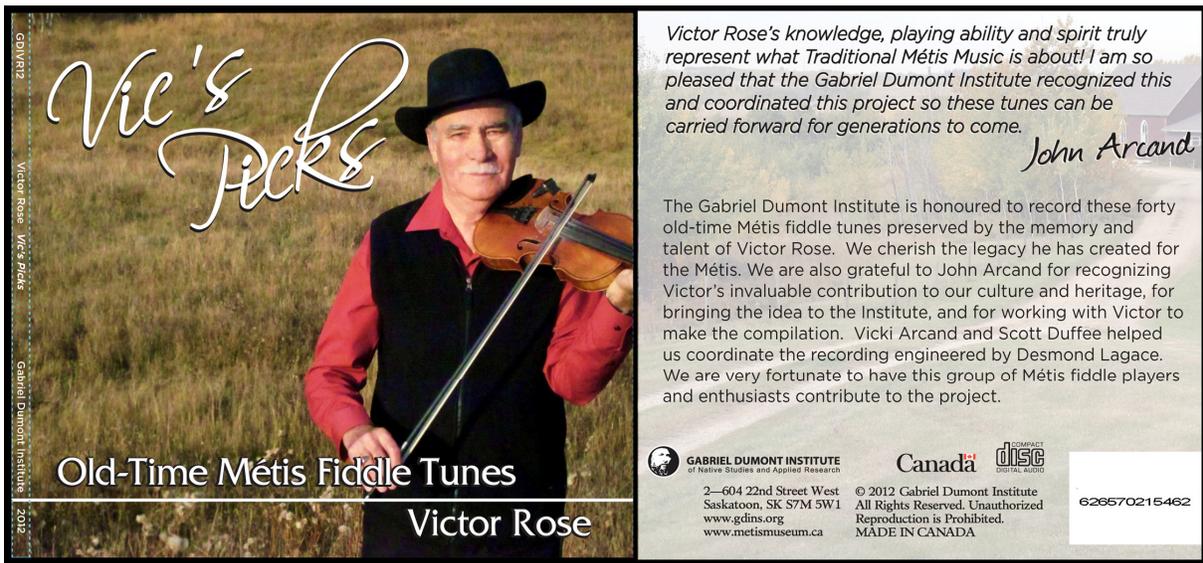
That waltz is called the *Summer Evening Waltz*. I learned it from Emile Spence.

Disc 2, Track 5 – *Red River Jig*

That was the *Red River Jig*. I learned that from a record, an old 78 record that was in a museum in Frenchman Butte. I recorded that about 17 years ago or so, but I didn't get the name of the person that recorded it, but it had a French name to it. A short name, and that's where I learned *Red River Jig* from, which I thought was one of the originals, and it was pretty scratchy, but I managed to record it, but now somebody took it home or borrowed it, and forgot to bring it back so I can't get the name of the person that recorded it.

Disc 2, Track 6 – *Old Red River Jig*

That was the *Old Red River Jig*, and it was played by Joe Pratt. And when I was at John (Arcand)'s festival, John's uncle was sitting beside my wife while I was playing it. He told her, "that's the one they danced to years ago, the *Red River Jig*."



Disc 2, Track 7 – *North South Waltz*

That tune I also call the *North South Waltz*. It was also played in North Dakota and in Canada. During that Riel Rebellion there's a lot of people that moved from Manitoba to North Dakota, that's probably it. It had something to do with Canada. And that's all I can say about that. I can't remember the guy's name that played it.

Disc 2, Track 8 – *Andrew's Waltz*

Now that waltz there is called the *Andrew's Waltz*, and it was played by Emile Spence who was a very fine fiddler.

Disc 2, Track 9 – *Alec Fayant's Jig*

That tune was played by John Ross. It's a jig that could have been played by Alec Fayant because that's where John Ross got his tunes from, a lot of them. We'll call it *Alec Fayant's Jig*. That should be alright.

Disc 2, Track 10 – *Ronnie's Jig*

That jig is called *Ronnie's Jig*. I heard a guy play it in Edmonton years ago. His name was Dan Lebret, but I learned it from Emile Spence.

Disc 2, Track 11 – *Leonard's Reel*

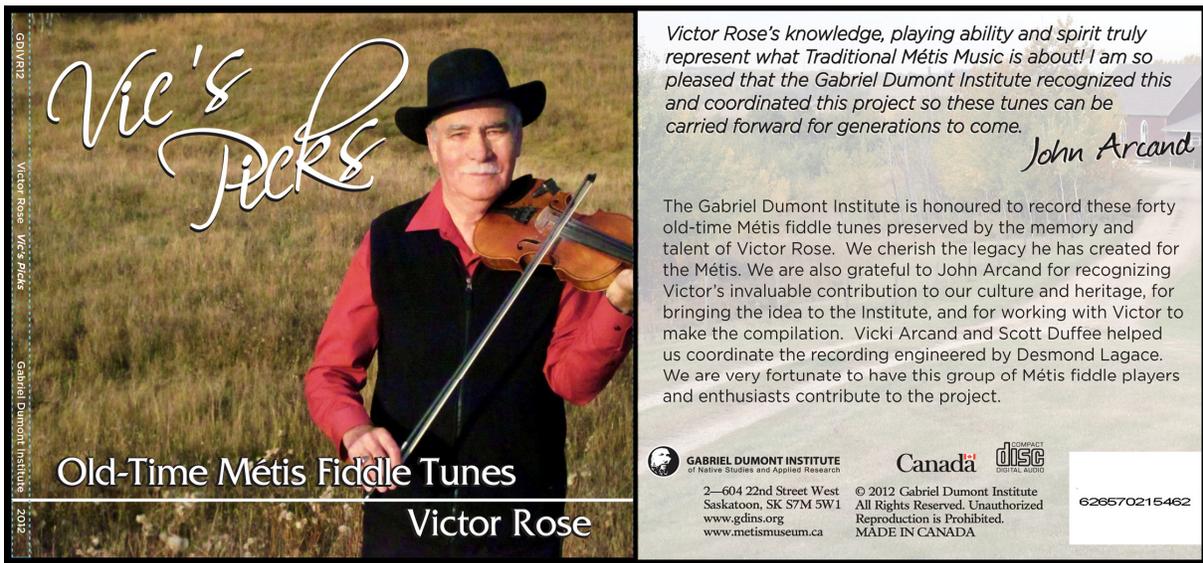
That tune was played by Leonard Delorme, and that's who I learned it from. I'm getting old, so I don't play it too well. I call that *Leonard's Reel*.

Disc 2, Track 12 – *George Delorme's Breakdown*

That tune, it's a reel or a breakdown. It was played by George Delorme, that's where I learned it from. I also learned it from Harry Delorme who gave me a hand on it. He sang it for me and I knew part of it so that's how we made up the reel. We called it *George Delorme's Breakdown*.

Disc 2, Track 13 – *Charlie Delorme Reel*

That reel was played by George Delorme, but he learned it from his father who was Charlie Delorme. I think they called him Charlie Delorme. And that's where I learned that tune from.



Disc 2, Track 14 – *Hey Ho*

That tune I learned from John Ross. It's called *Hey Ho*. He also sang it for me a little bit, and it's a pretty good tune for listening.

Disc 2, Track 15 – *Cross Country Waltz*

That waltz was played by Ed Trottier. I can't quite remember. I was too young. Probably about ten years old, but I can remember it, and that's where I learned it from.

Disc 2, Track 16 – *Devil's Waltz*

That waltz was played by Teddy Houle. I think my uncle played that also. My uncle has another waltz that sounds a little bit different than this one. I only have a little recording of it.

Disc 2, Track 17 – *Real Devil's Reel*

That tune there, Dennis sang it for me. Dave Delorme played that tune, and he called it the *Real Devil's Reel*, not the phony one, the real one.

Disc 2, Track 18 – *Riverside Reel*

That tune we called the *Riverside Reel*. I learned it on my own. I thought it was mine, but when Leonard heard it he said his dad used to play it so we'll give that one to George Delorme.

Disc 2, Track 19 – *Devil's Reel (Reel de Job) or (Reel de Jhyaab)*

That tune there I learned from John Ross. He played it for me, and I recorded it. He told me Alec Fayant was playing that at a dance. Then, there was a man that came in all dressed up, I think it was in black. He said he did that one dance and walked out, slammed the door. Never saw him again. And he said he was afraid to play that tune at times, \*laughs\* afraid it was the Devil. That's why they call it the Devil, the *Devil's Reel*.

Disc 2, Track 20 – *Victor Rose Jig*

That tune there, I can't quite remember where I learned that from. It's probably from an old record or something. And I can't tell you who played it, and I can't tell you the name of it. I know what we'll call it there, *Victor Rose Jig*. Thanks very much.